STOLEN ART

There is not as much stolen art as the sensationalist press would like us to believe.

The idea of the mad and rich collector who pays for art to be stolen, so that he can enjoy it in his secret retreat, has never materialized.

In all the decades we have been in business we have never heard of some millionaire who died and of a trove of stolen masterpieces being discovered in his mansion.

There is art that is stolen but less of it than cars being stolen.

With burglaries, what the burglars want is jewelry, luxury watches, cash, guns and expensive electronics. Most of the time they don't even bother to take art because it is too complicated. Selling it is a headache. Everyone questions if it is authentic.

For these reasons, stolen art is not the huge market, the press would like us to believe.

Most of the stolen art is low to mid-price in value. In Europe and Latin America, little church paintings, old but of modest quality and value, are often the victims of art theft.

Of course, every once in a while a spectacular theft happens, something very valuable is taken from a museum or a fine collection

Stolen art has value. First of all for the insurance company. All valuable art is insured. If the company returns the stolen art, it gets it's cash back. This is why the most promising buyer for stolen art, is the company that insured it.

If you somehow come into possession of art that may have been stolen, you might be able to get some money out of it, if you work with a smart and shrewed law firm.

If you would like to know if your artwork has been reported as stolen, we offer our services.